

**ILLUSTRATED**

# **"5-Minute GUARANTEED Ukulele Course"**

**For Hawaiian Ukulele and Banjo Ukulele**

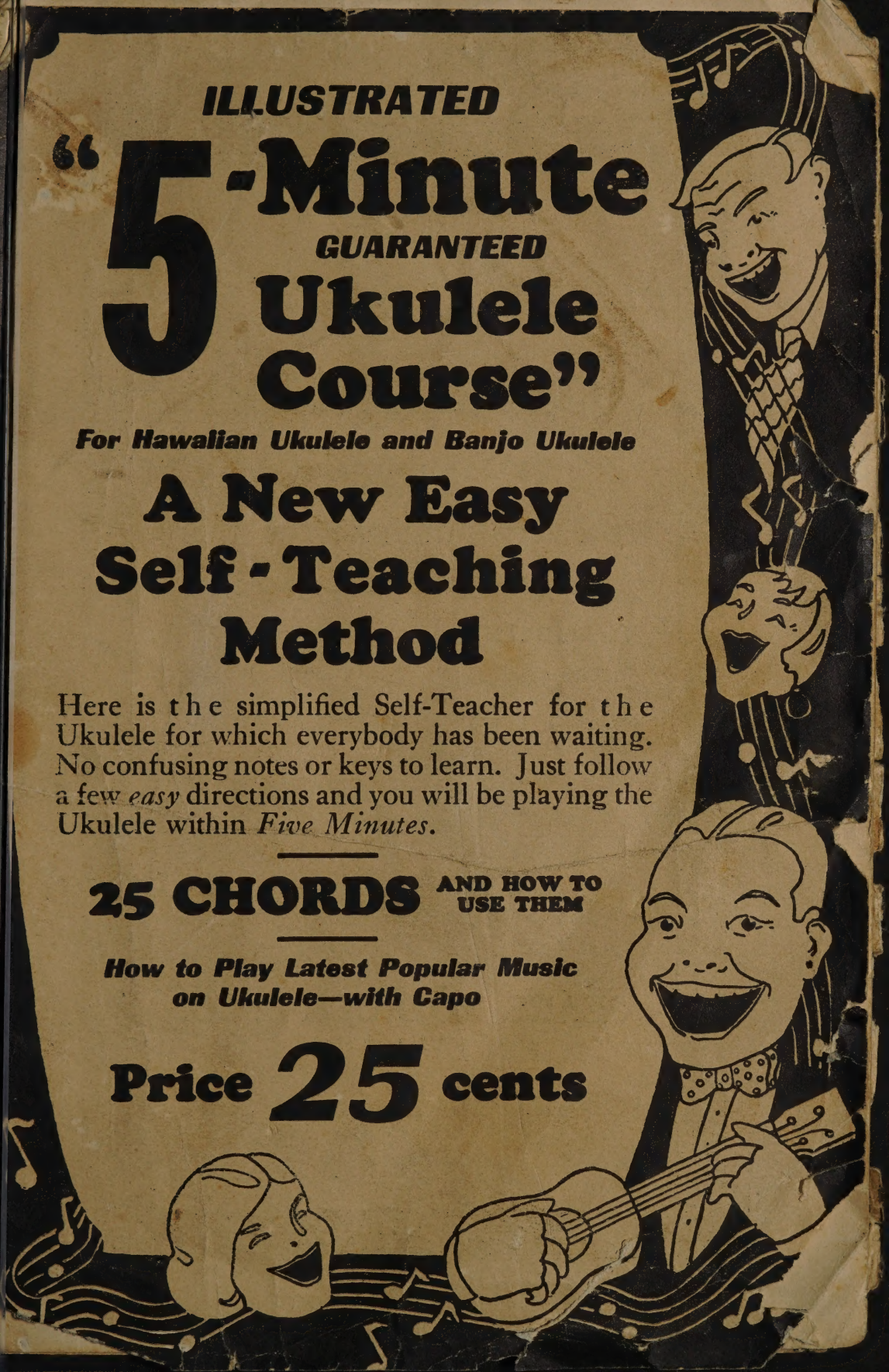
## **A New Easy Self-Teaching Method**

Here is the simplified Self-Teacher for the Ukulele for which everybody has been waiting. No confusing notes or keys to learn. Just follow a few *easy* directions and you will be playing the Ukulele within *Five Minutes*.

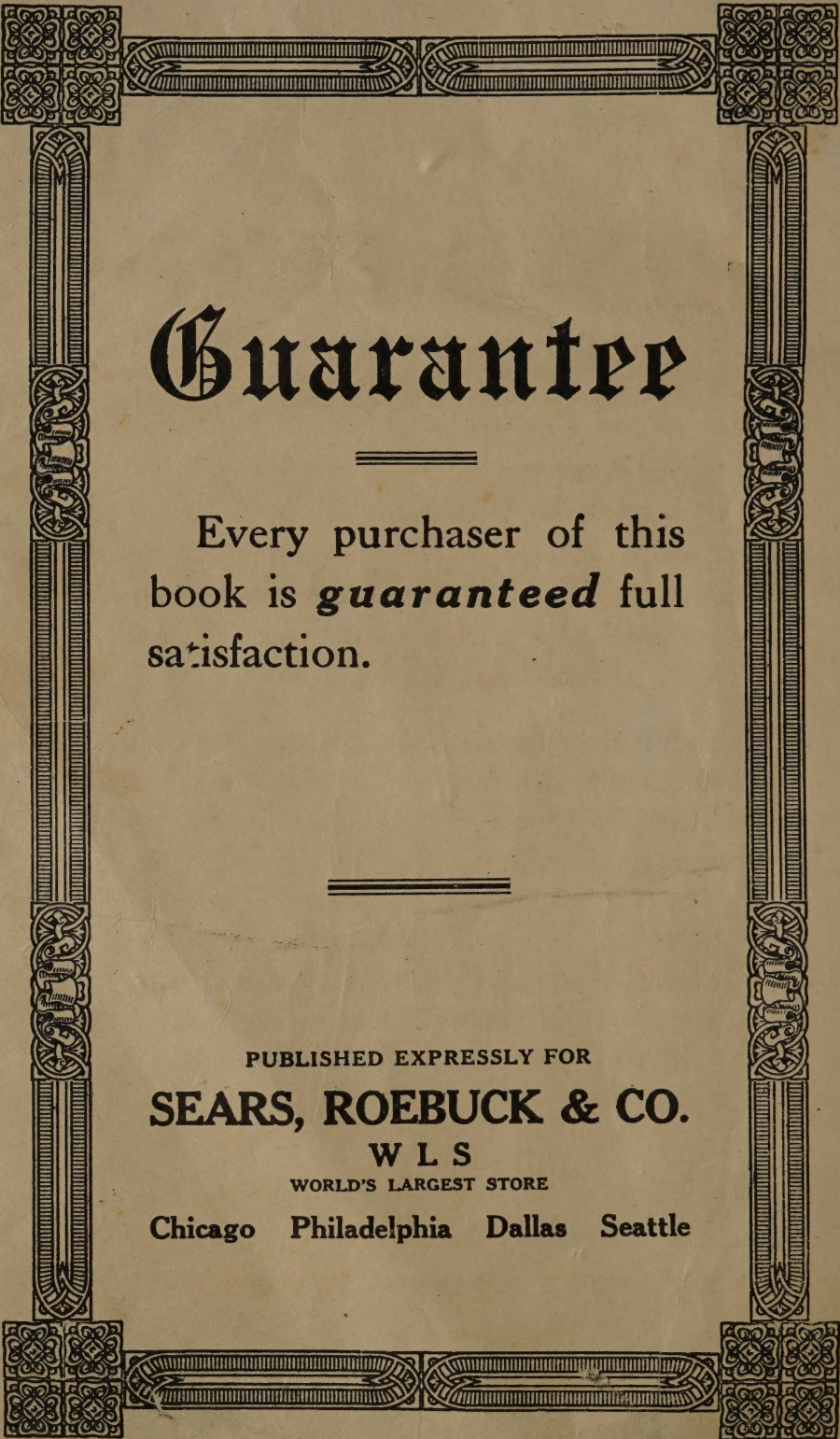
**25 CHORDS** AND HOW TO  
USE THEM

**How to Play Latest Popular Music  
on Ukulele—with Capo**

**Price 25 cents**







# Guarantee

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Every purchaser of this  
book is *guaranteed* full  
satisfaction.

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**SEARS, ROEBUCK & CO.**

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# **FIRST READ THIS -**

**F**OR accompanying singing, the haunting harmony of the Ukulele has no superior. Soft summer nights and the Ukulele are inseparable companions. To winter jollities the Ukulele adds zest and sparkle.

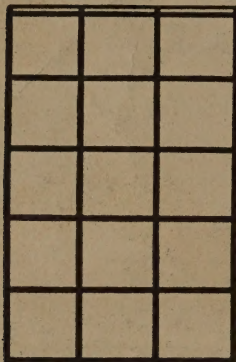
There has been too much mystery and confusion about Ukulele playing. The Ukulele is chiefly an instrument for accompanying singing and as such produces some very beautiful and unusual effects. You can learn to play rich, harmonious accompaniment in a few minutes by this New Method, and when you can do that you have accomplished a great deal.

## **NOW TUNE YOUR INSTRUMENT**



# How to Tune Your Ukulele and Banjo Ukulele

A D F# B



## General Directions

Use only the best strings on your instrument. Poor strings mean poor tone. High grade sheep gut strings are especially recommended. Violin "E" or "A" strings can be used to great advantage for the two outside strings of the Ukulele. A heavier banjo gut string will work very well for the two inside strings.

In general, the two outside strings should be strung with lighter strings than the two inside strings.

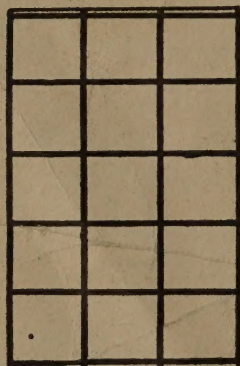
A D F# B

1ST  
FRET

2ND  
FRET

3RD  
FRET

4TH  
FRET



## How to Tune with Help of Piano or Ukulele Tuner

1. Tune 1st or A String until it sounds *exactly* the same as middle A on the piano or A on the Ukulele Tuner.

2. Then tune 2d or D String until it sounds exactly the same as D on piano (below middle A) or D on Ukulele Tuner.

3. Then tune 3rd or F# string and 4th or B string to F# and B on the piano or Ukulele Tuner.

If you do not know location of A, D, F#, and B on piano ask some pianist to show you.

A D F# B

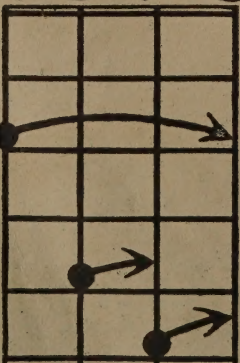
1ST  
FRET

2ND  
FRET

3RD  
FRET

4TH  
FRET

5TH  
FRET



## How to Tune with Ukulele Alone

Study diagram to left carefully.

1. Tighten 4th or B String until it is taut.

2. Place finger behind second fret of A String (see illustration) and then tighten A String until it sounds exactly the same as B String.

3. Place finger behind 5th fret of F# String (see illustration) and tighten F# String until it sounds exactly the same as B String.

4. Place finger behind 4th fret of D String (see illustration) and tighten D String until it sounds exactly the same as F# String.



## How to Hold Ukulele

Place neck of Ukulele between thumb and first finger of left hand. Bring fingers of left hand around and above Ukulele so that fingers fall *down* on the strings. This will make the chords easier. Do not grip the instrument tightly or your finger will quickly become tired. Hold Ukulele flat against body with right forearm so that right hand can strum across strings just above the sound hole.



## How to Play With Pick

Until you have mastered the fingering of the chords, it is best to use the Felt Pick when playing the Ukulele. Later, when you can pay more attention to strumming, you can change from the Pick to using your finger tips as explained below. Always remember, however, that the Pick has the advantage of producing clearer and louder tones.



Grasp pick lightly between thumb and first finger of the right hand (see illustration). Do not pinch. Move tip of pick lightly back and forth across all four strings. Allow your wrist to hang loosely. Begin slowly and gradually increase speed until you can produce a smooth, even, continuous tone. The speed with which you move the pick across the strings will depend, of course, upon the tempo or time of the piece that you are accompanying.

## How to Strum With Fingers

Do not attempt to strum with your fingers until you have mastered the chords on the following pages and until you can secure a smooth, even stroke with your Felt Pick. To strum with fingers, first practice striking the strings *downward*, diagonally, just above the sound hole of the instrument, with the *ball* of your thumb. Hold wrist loosely. Then strum downward, diagonally, with the tip of the nail of the index finger. Then bring the index finger up, using the *ball* of the finger. Next, combine the thumb and the index finger, going down diagonally with the ball of the thumb and the tip of the nail of the index finger and coming up with ball of the index finger alone. Practice this until you can do it smoothly. Then add the second finger, then the third, and finally the fourth. The secret in using the fingers lies in going down with *ball* of the thumb and the *nails* of the fingers, and coming up with the *balls* of the fingers.

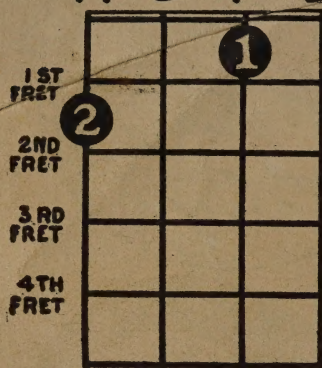




# CHORD 1 LEARN THESE CHORDS FIRST

The numbers in the small circles like: 1 indicate which finger of the left hand is to be used in pressing down on the strings. 1 means 1st or index finger. 2 means second finger, etc. Press down firmly right behind frets as indicated.

A D F# B



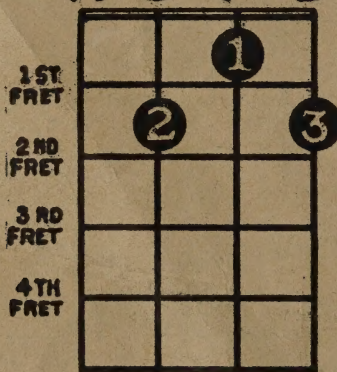
## Chord 1

Press first finger behind first fret of 3rd or F# String and press second finger behind second fret of 1st or A String. Strike with pick across all four strings.



## CHORD 2

A D F# B



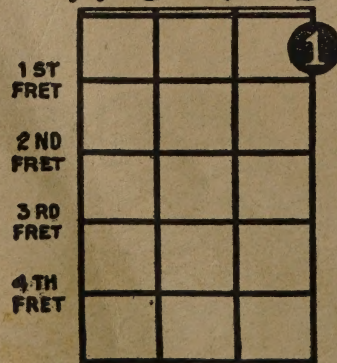
## Chord 2

Press first finger behind first fret of 3rd string, second finger behind second fret of 2d string and third finger behind second fret of 4th string. Strike across all four strings.



## CHORD 3

A D F# B



## Chord 3

Place first finger behind first fret of 4th string and strike across all four strings.





# You can play these songs with Chords

## 1, 2, and 3

Here's a song everybody knows.

Sing, hum, or whistle the tune as you play.

Play each chord as indicated until a new chord is shown.

Do not change until you see another number.

Strike up and down across all four strings with pick.

### "That's Where My Money Goes"

1 That's where my money goes

2 To buy my baby clothes

3 I buy her rings and things

1 To keep her in style

1 She's worth her weight in gold

2 My coal black baby

3 Oh boys, that's where my money 1 goes

Sing, hum, or whistle this tune and play the chords as indicated.

### "Home Sweet Home"

1 Mid plea- 3 sures and 1 palaces

1 Though 3 we may 1 roam

1 Be it ev- 3 er so 1 humble

1 There's 3 no place like 1 home

1 A charm 3 from the 1 skies

1 Seems to 3 hallow us 1 there

1 Which seek 3 through the 1 world

1 Is ne'er 3 met with else- 1 where

1 Home 3 home 1 home 3 sweet 1 home

1 There's 3 no place like 1 home

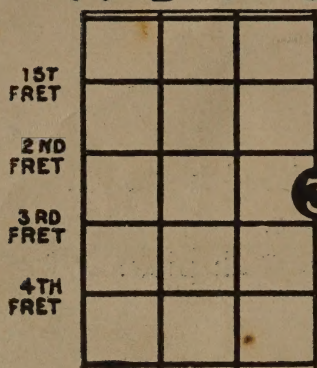
1 Oh, there's 3 no place like 1 home

**Be Sure You Can Play These Songs Well Before  
You Start On Next Chords.**



## CHORD 4

A D F# B

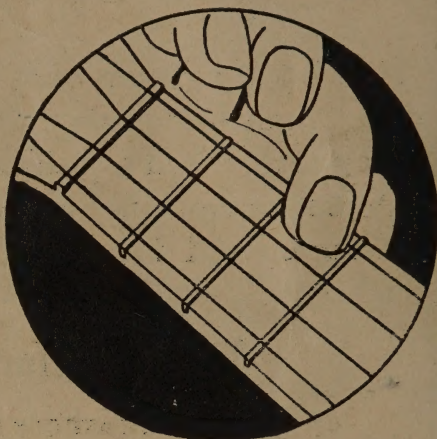


## THREE MORE CHORDS

Do not hurry through these chords. They are very important. Be sure you can play them well before starting on the next group of chords.

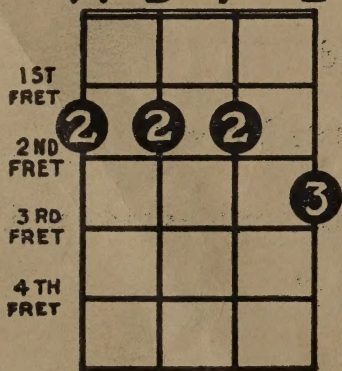
## Chord 4

Place third finger behind third fret of 4th string and strike across all four strings.



## CHORD 5

A D F# B



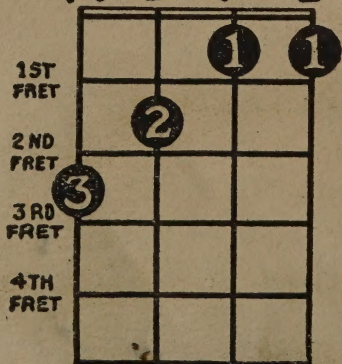
## Chord 5

Place third finger behind third fret of 4th string and using second finger as a bar place behind second frets of 1st, 2d, and 3rd strings. Strike across all four strings.



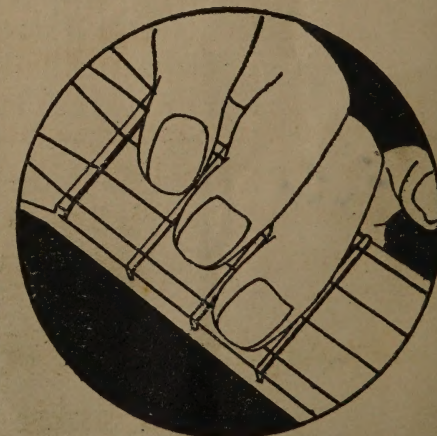
## CHORD 6

A D F# B



## Chord 6

This chord may require a little extra practice. Study illustration carefully. Place first finger behind first frets of both 3rd and 4th strings. (You may have to turn the first finger back a little in order to accomplish this.) Then place second finger behind second fret of 2d string. Next press third finger behind third fret of 1st string. Strike across all four strings.





# You can play these songs with Chords 1, 2, 3, and 4, 5, 6.

Sing, hum, or whistle the tune as you play.

Play each chord as indicated until a new chord is shown.

Do not change until you see another number.

Strike up and down across all four strings with pick.

## "My Old Kentucky Home"

- 4 The sun shines 3 bright in the 1 old Kentucky 4 home  
 4 Tis summer the 5 darkies are 2 gay  
 2 The 4 corn-top's 3 ripe and the 1 meadows in the 4 bloom  
 4 While the birds make 2 music all the 4 day  
 4 The young folks 3 roll on the 1 little cabin 4 floor  
 4 All merry, all 5 happy and 2 bright  
 2 By'n 4 by "Hard-Times" 3 comes a 1 knocking at the 4 door  
 4 Then my old Ken- 1 tuck- 4 y 5 home 2 good- 4 night

### CHORUS

- 4 Weep no 1 more, my 4 lady 3 Oh 1 weep no more to- 4 day  
 4 We will sing one 3 song for the 1 old Kentucky 4 home  
 4 For the old Ken- 1 tuck- 4 y 5 home 2 far 4 away

## "Good Night Ladies"

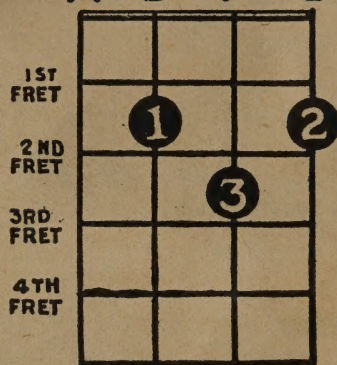
- 1 Good night ladies Good night 3 ladies  
 1 Good night 6 ladies We're 1 going to 3 leave you 1 now  
 1 Merrily we roll along 3 roll along 1 roll along  
 1 Merrily we roll along 3 o'er the dark blue 1 sea

**Master the First Six Chords Before Beginning  
Next Group of Chords.**



# CHORD 7

A D F# B



## THIRD GROUP OF CHORDS

The next three chords produce effects of unusual beauty. They are used effectively in many songs and should be mastered thoroughly before proceeding.

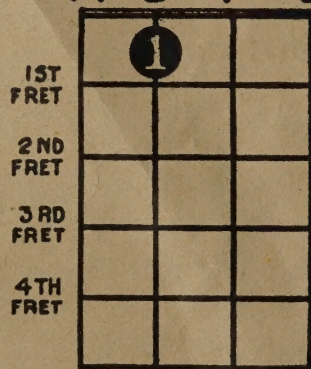
### Chord 7

Press first finger behind 2d fret of 2d string. Press third finger behind 3rd fret of 3rd string. Press second finger behind 2d fret of 4th string. Strike across all four strings.



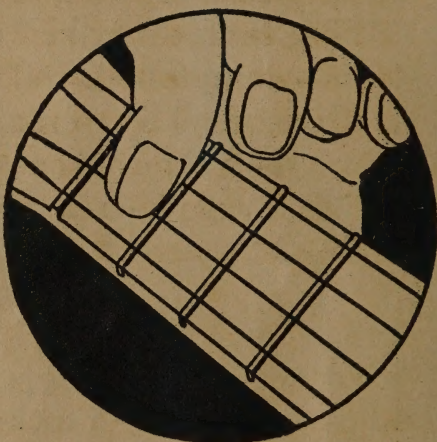
# CHORD 8

A D F# B



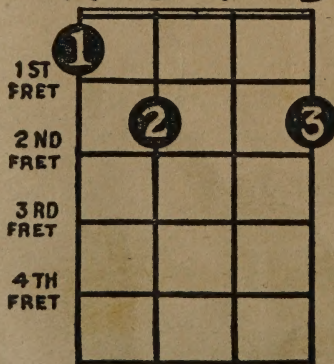
### Chord 8

Press first finger behind 1st fret of 2d string. Strike across all four strings.



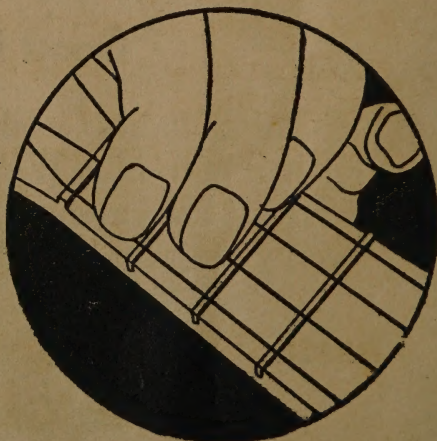
# CHORD 9

A D F# B



### Chord 9

Press first finger behind 1st fret of 1st string. Press second finger behind 2d fret of 2d string. Press third finger behind 2d fret of 4th string. Strike across all four strings.





# You can play these songs with Chords 1, 2, 3, and 4, 5, 6, and 7, 8, 9.

Hum, sing, or whistle the melody as you play.

## "One, Two, Three, Four"

4 Down by the 2 stream where I first met Re- 1 bec- 4 a  
5 Down by the 1 stream where the 5 sun loves to 2 shine  
4 Bright hued the 2 garlands I wore for Re- 1 bec- 4 a  
8 Bright were her 1 eyes as they 5 gazed 2 into 4 mine

4 One, 9 two, 1 three, 4 four  
1 Sometimes I wish there were 4 more  
1 Eins, swei, 4 drei, vier  
4 I 5 love the one that's 2 near  
4 Yet, 9 nee, 1 sam 4 see  
1 So says the heathen chi- 4 nee  
4 Fair 1 girls be- reft, there 4 will get 8 left  
5 One, 2 two and 4 three

## "Old Black Joe"

4 Gone are the days when my 1 heart was young and 4 gay  
4 Gone are my friends from the 1 cotton fields a- 2 way  
4 Gone from the earth to a 1 better land I 4 know  
4 I 2 hear their gentle 4 voices call- 1 ing  
4 Old 2 Black 4 Joe  
4 I'm coming, I'm coming, for my 1 head is bending 4 low  
4 I 2 hear their gentle 4 voices call- 1 ing  
4 Old 2 Black 4 Joe

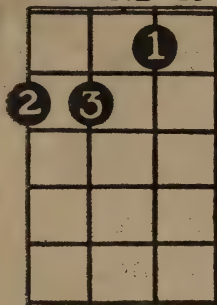
**Learn These Songs Well—Then See Next Page  
For 16 EXTRA Chords**



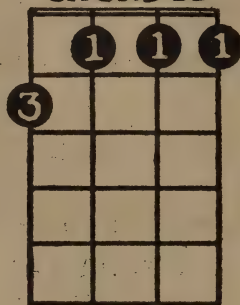
## 16 EXTRA CHORDS

The secret of good Ukulele playing lies in being able to fit in the proper chords to any melody that you hear. Practice the following chords and try using them, along with the chords you have already mastered, in songs that you know.

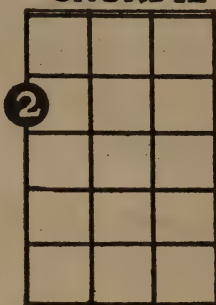
CHORD 10



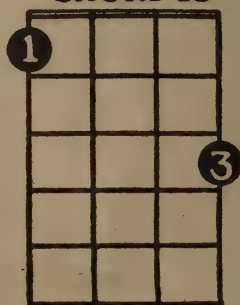
CHORD 11



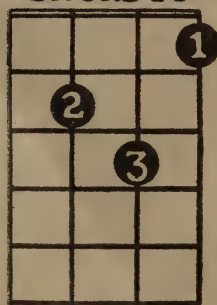
CHORD 12



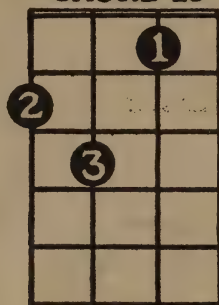
CHORD 13



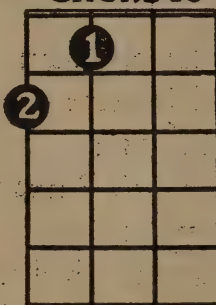
CHORD 14



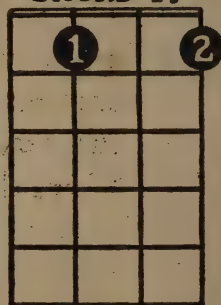
CHORD 15



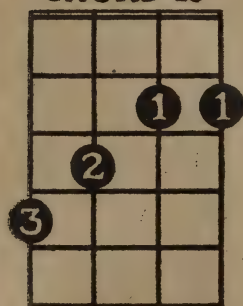
CHORD 16



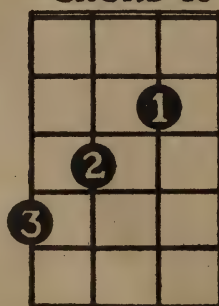
CHORD 17



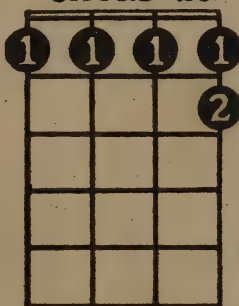
CHORD 18



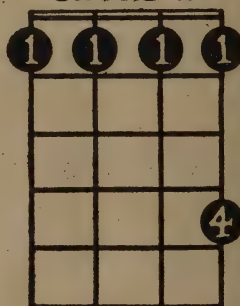
CHORD 19



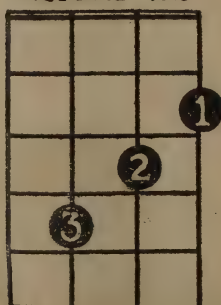
CHORD 20



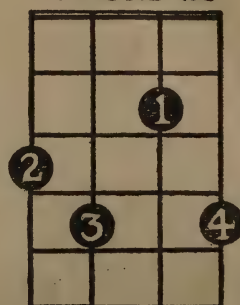
CHORD 21



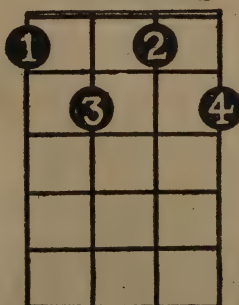
CHORD 22



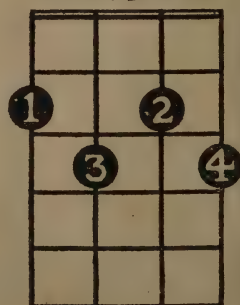
CHORD 23



CHORD 24



CHORD 25





# You are Now Ready to Play Any of the Following Songs:

Sing, hum, or whistle the tune as you play.

Play each chord as indicated until a new chord is shown.

Do not change until you see another number.

Strike up and down across all four strings with pick.

## "Loves Old Sweet Song"

4 Once in the dear dead 2 days beyond recall  
7 When on the 2 world the 4 mists began to fall  
4 Out of the 2 dreams that rose in happy 4 throng  
4 Low to our hearts 1 Love 4 sang an 5 old sweet 7 song  
10 And in the dusk 2 where 12 fell the firelight gleam  
5 Softly it 7 wove itself in- 5 to our 7 dream

### CHORUS:

4 Just a song at 2 twilight  
2 When the lights are 4 low  
9 And the flick'ring 12 shadows  
5 Softly come and 2 go  
4 Tho' the heart be 2 weary  
2 Sad the day and long  
3 Still to us at 1 twi- 10 light  
4 Comes 2 love's old 4 song,  
4 Comes love's 2 old sweet 4 song.

## "Auld Lang Syne"

4 Should auld acquaintance 2 be forgot  
9 And 12 never 4 brought 3 to 1 mind?  
1 Should 4 auld acquaintance 2 be forgot  
9 And 12 days 1 of auld 2 lang 4 syne?

### CHORUS:

4 For auld lang 2 syne, my dear  
12 For 4 auld 3 lang 1 syne  
1 We'll 4 tak a cup o' 2 kindness 9 yet  
9 For 12 auld 2 lang 4 syne



## "Aloha Oe"

(*Farewell to Thee*)

4 Proudly swept 9 the 1 rain cloud by the 4 cliff  
 4 As 2 on it glided through the trees  
 2 Still 4 fol- 9 low- 1 ing with grief the 4 liko  
 4 The 1 ahi- 5 hi le nua of the 4 vale

CHORUS:

4 Fare- 1 well to thee  
 1 Fare- 4 well to thee  
 4 Thou 2 charming one who dwells among the 4 bow- 3 ers  
 1 One fond embrace  
 1 Be- 4 fore I now depart  
 4 Un- 2 til we meet a- 4 gain

## "My Bonnie"

4 My Bonnie lies 1 over the 4 ocean  
 4 My Bonnie lies over the 5 sea  
 7 My 4 Bonnie lies 1 over the 4 ocean  
 4 Oh 1 bring back my 2 Bonnie to 4 me  
 4 Bring back 1 bring back  
 2 Oh bring back my Bonnie to 4 me 2 to 4 me  
 4 Bring back 1 bring 2 back  
 5 Oh 7 bring back my Bon- 5 nie 2 to 4 me

## "Old Folks at Home"

(*Suwanee River*)

4 'Way 2 down upon the 4 Suwanee 1 River  
 4 Far, far a- 2 way  
 4 There's 2 where my heart is 4 turning 1 ever  
 4 There's where the 2 old folks 4 stay  
 4 All 2 up and down the 4 whole cre- 1 ation  
 4 Sadly I 2 roam  
 4 Still 2 longing for the 4 old plan- 2 tation  
 4 And for the 2 old folks at 4 home

CHORUS:

2 All the world am 4 dark and dreary  
 1 Ev'ry where I 4 roam  
 4 Oh 2 darkies how my 4 heart grows 1 weary  
 4 Far from the 2 old folks at 4 home



## "Tenting Tonight"

4 We're tenting tonight on the old camp ground  
 2 Give us a song to 4 cheer  
 4 Or weary hearts  
 4 A song of home—and 2 friends we love so 4 dear  
 4 Many are the hearts that are 1 weary tonight  
 4 Wishing for the war to 2 cease  
 4 Many are the 3 hearts 1 looking for the 4 right  
 2 To 4 see the 2 dawn of 4 peace  
 4 Tenting tonight 1 Tenting tonight  
 4 Tenting on the 2 old camp 4 ground

## "Sweet and Low"

4 Sweet and 12 low, 4 sweet and low  
 4 Wind of the 7 western 5 sea 7  
 4 Low, 25 low, 4 breathe and 12 blow  
 7 Wind of the 5 western sea 7  
 2 Over the rolling 4 wa- 1 ters 4 go  
 2 Come from the dying 4 moon 12 and 4 blow  
 12 Blow him again 9 to 1 me  
 4 While my 2 little one,  
 4 While my 2 pretty one 4 sleeps 2—4

## "Annie Laurie"

4 Maxwellton braes are 1 bonnie  
 1 Where 4 early 5 fa's the 2 dew  
 2 And 'twas 4 there that Annie 1 Laurie  
 1 Gave 4 me her 5 prom- 2 ise 4 true  
 4 Gave me her 2 promise 4 true  
 4 Which ne'er for- 2 got will 9 be  
 2 And for 1 bonnie Annie 4 Laurie  
 4 I'd lay me 5 down 2 and 4 dee

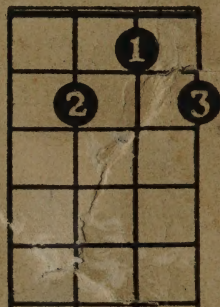
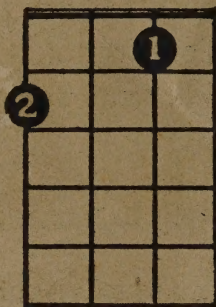
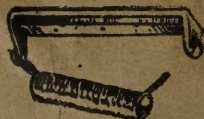


## How to Play the Latest Popular Songs with The "CAPO"

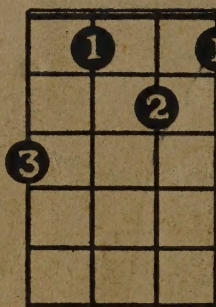
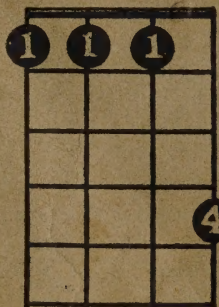
Most popular songs that have the Ukulele accompaniment written above the piano part require the use of a device known as the "capo" which greatly simplifies the fingering of the various chords. The "capo" costs only a few cents and every Ukulele player should be familiar with the use of this attachment, which is pictured to the right.

The "capo" is fitted on any fret of the Ukulele so as to shorten all four strings equally. The result is to transpose the Ukulele from a key in many flats or sharps in which the piano part is written to a simple key with easy chords.

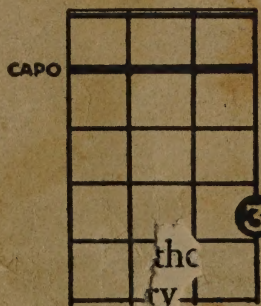
For instance, chords 4, 1, and 2 are in the key of C which has no sharps or flats, and are easy to play:



These same chords in the key of D which has five flats would have to be played as follows:



But by placing the "capo" over the first fret, the difficult chords above can be played the same as chords 4, 1, and 2.



**THE POPULAR SHEET MUSIC WILL TELL YOU ON WHICH FRET TO PLACE THE "CAPO" WHEN IT IS REQUIRED. YOU WILL USUALLY FIND DIRECTIONS AT TOP OF THE SECOND PAGE.**